

Please include this title on your P.R.S. returns.

# A TOUCH OF THE OTHER

221

Comp. & Arr. by  
BILL OWEN

Medium Quickstep

1st E<sup>b</sup> ALTO SAX

*SOLI*

*mp* *mf*

*f* *ff* *SOLI* *mf*

A

1 *mf*

2 TROM. Tpts. B *f* *mf*

C *f*

*SOLI* *mf*

Musical staff with notes and chords: *D C Fm - D° D<sup>b</sup><sub>9</sub>*  
TENOR. 3

Musical staff with notes and chords: *Cm7 / Cm6 / D7 / D<sup>b</sup><sub>9</sub> / Cm7 Cm6 D7 / D<sup>b</sup><sub>9</sub> /*  
pp

1 Cm. Tutti TENOR. 3 2 SOLI mf

Musical staff with notes and dynamics: *SOLO III AS WRIT.*  
f

Musical staff with notes and triplets: 3 3

Musical staff with notes and dynamics: *TROM. Br. F#*  
f

Musical staff with notes and dynamics: *SOLI*  
mf

Musical staff with notes and dynamics: f

Musical staff with notes and dynamics: f

# A TOUCH OF THE OTHER

Medium Quickstep

2nd Eb ALTO SAX

Comp. & Arr. by  
BILL OWEN

The musical score consists of ten staves of music for the 2nd Eb Alto Saxophone. The notation includes various dynamics such as *mp*, *mf*, *f*, and *ff*, along with articulations like accents and slurs. The score is divided into sections labeled A, B, C, D, E, F, and G. Section A includes a triplet of eighth notes. Section B features a 7-measure rest. Section C has a 3-measure rest. Section D includes a 2-measure rest. Section E has a 2-measure rest. Section F has a 2-measure rest. Section G has a 2-measure rest. The score concludes with a final cadence.

# A TOUCH OF THE OTHER

221

Comp. & Arr. by  
BILL OWEN

Medium Quickstep

1st B♭ TENOR SAX

The musical score consists of ten staves of music for the 1st B♭ Tenor Saxophone. The key signature is one flat (B♭) and the time signature is 4/4. The piece is in a medium quickstep tempo. The score includes various dynamics such as *mp*, *mf*, *f*, and *ff*. Performance markings include *SOLO*, *Tutti*, and *SOLO* with a 3-measure solo section. There are also first and second endings marked with '1' and '2'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final cadence.

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# A TOUCH OF THE OTHER

221

Medium Quickstep

2nd B♭ TENOR SAX

Comp. & Arr. by  
BILL OWEN

The musical score is written for a 2nd B♭ Tenor Saxophone in 7/4 time. It consists of ten staves of music. The score includes various dynamics such as *mp*, *mf*, *f*, and *ff*. It features several sections labeled with letters: A, B, C, D, E, and F. Section A includes a 'SOLI' marking and a triplet. Section B has a first and second ending. Section C is marked 'SOLI' and includes a 'D' marking. Section D has a first and second ending. Section E includes a 'D' marking. Section F includes a 'D' marking. The score also includes first and second endings for sections B and D. The piece concludes with a final cadence in 7/4 time.

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# A TOUCH OF THE OTHER

221

Comp. & Arr. by  
BILL OWEN

Medium Quickstep

E<sup>b</sup> BARITONE SAX

The musical score is written for E<sup>b</sup> Baritone Saxophone in a 2/4 time signature. It begins with a *mp* dynamic and features a variety of articulations including slurs, accents, and slurs. The score is divided into several sections: Section A (measures 1-10), Section B (measures 11-16), Section D (measures 17-22), Section E (measures 23-28), and Section F (measures 29-34). Dynamics range from *pp* to *ff*. The piece ends with a double bar line and repeat signs.

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# A TOUCH OF THE OTHER

221

## MUMBLES

Comp. & Arr. by  
BILL OWEN

Medium Quickstep

### BAND TROMBONE

The musical score is written for Trombone and includes the following elements:

- Staff 1:** Bass clef, 2/4 time signature. Dynamics: *mp*, *mf* SOLI (OPEN), *f*.
- Staff 2:** Treble clef, 2/4 time signature. Dynamics: *ff*, *mf*. Includes a section marked "A 8" and a measure marked "4".
- Staff 3:** Treble clef, 2/4 time signature. Dynamics: *mp*, *f*. Includes a section marked "SOLI".
- Staff 4:** Bass clef, 2/4 time signature. Dynamics: *mf*, *f*.
- Staff 5:** Bass clef, 2/4 time signature. Dynamics: *f*.
- Staff 6:** Treble clef, 2/4 time signature. Includes a section marked "D 2 CUP" and dynamics *pp*.
- Staff 7:** Treble clef, 2/4 time signature. Includes a section marked "2 OPEN" and dynamics *f*.
- Staff 8:** Treble clef, 2/4 time signature. Includes a section marked "E 2 SOLI" and dynamics *mf*.
- Staff 9:** Treble clef, 2/4 time signature. Includes a section marked "F" and dynamics *f*.
- Staff 10:** Treble clef, 2/4 time signature. Includes a section marked "2 SOLI" and dynamics *mf*, *f*.
- Staff 11:** Treble clef, 2/4 time signature. Includes a section marked "(H)" and dynamics *f*.

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221

# A TOUCH OF THE OTHER

Medium Quickstep

MUMBLES  
2nd TROMBONE  
BAND

Comp. & Arr. by  
BILL OWEN

The musical score is written for a 2nd Trombone. It consists of ten staves of music. The key signature has one flat (B-flat), and the time signature is 7/8. The score includes various dynamics such as *mp*, *mf*, *f*, and *ff*. Performance instructions include *SOLI (OPEN)*, *CUP*, and *OPEN*. Chord symbols *A*, *D*, *E*, and *F* are present. The score features several slurs, accents, and articulation marks. A repeat sign with first and second endings is used in the sixth staff. The piece concludes with a double bar line and a final key signature change to two flats (B-flat and E-flat).



3rd Trombone  
Med.  $\varphi$  | 5

A TOUCH OF THE OTHER

The musical score is written for a 3rd Trombone part in a medium tempo. It begins with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The score consists of 11 staves of music, with various dynamics and articulations. Section markers A through F are placed throughout the piece. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). Articulations include accents, slurs, and breath marks. The score concludes with a double bar line and a fermata.

4th Trombone A TOUCH OF THE OTHER  
MED. ALS

The score consists of ten staves of music, each with a key signature of two flats (Bb) and a common time signature (C). The music is written in a single system with ten staves. The notation includes various dynamics such as *mp*, *mf*, *f*, *pp*, and *ff*. There are also performance markings like accents, slurs, and breath marks. The score is divided into sections by box letters: **A**, **B**, **C**, **D**, **E**, and **F**. Section **A** is marked *mf* and *f*. Section **B** is marked *mp* and *f*. Section **C** is marked *f*. Section **D** is marked *pp* and *f*. Section **E** is marked *mf* and *f*. Section **F** is marked *f*. The score ends with a double bar line and a wavy line below the final staff.

add. arr. Minim ASDS. c 1986

# A TOUCH OF THE OTHER

221

Comp. & Arr. by  
BILL OWEN

Medium Quickstep

1st B<sup>b</sup> TRUMPET UNIS.

4  
f ff

A 6 TINS (TINS)

mf f

2 OPEN

f

SOLI B

f

f

f

D 2 CUPS.

f

1 2 2 OPEN

f

E 2 PLAY IF NO TROMS.

f

F Play 8va if happy... Opt 8va

f

PLAY IF NO TROMS.

f

Opt 8va

f

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221

# A TOUCH OF THE OTHER

Medium Quickstep

MUMMLES

Comp. & Arr. by  
BILL OWEN

2nd R<sup>H</sup> TRUMPET

BAND

UNIS.

The musical score is written for a 2nd Right Trumpet in a 4/4 time signature. It consists of several systems of music with various performance instructions:

- System 1:** Starts with a treble clef and a 4-measure rest. The first note is a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Dynamics include *f* and *mf*.
- System 2:** Labeled 'A'. Starts with a 6-measure rest, then a quarter note G4, a quarter note A4, and a quarter note B4. Dynamics include *mf*.
- System 3:** Labeled '2 OPEN'. Starts with a 2-measure rest, then a quarter note G4, a quarter note A4, and a quarter note B4. Dynamics include *f*.
- System 4:** Labeled 'SOLO B'. Starts with a 4-measure rest, then a quarter note G4, a quarter note A4, and a quarter note B4. Dynamics include *f*.
- System 5:** Labeled '0'. Starts with a 4-measure rest, then a quarter note G4, a quarter note A4, and a quarter note B4. Dynamics include *f*.
- System 6:** Labeled 'D 2 CUP'. Starts with a 2-measure rest, then a quarter note G4, a quarter note A4, and a quarter note B4. Dynamics include *pp*.
- System 7:** Labeled '1 2 2 OPEN'. Starts with a 1-measure rest, then a quarter note G4, a quarter note A4, and a quarter note B4. Dynamics include *f*.
- System 8:** Labeled 'E 2 PLAY IF NO TROMS.'. Starts with a 2-measure rest, then a quarter note G4, a quarter note A4, and a quarter note B4. Dynamics include *f*.
- System 9:** Labeled 'F 3VA IF HAPPY...'. Starts with a 3-measure rest, then a quarter note G4, a quarter note A4, and a quarter note B4. Dynamics include *f*.
- System 10:** Labeled '3'. Starts with a 3-measure rest, then a quarter note G4, a quarter note A4, and a quarter note B4. Dynamics include *f*.

# A TOUCH OF THE OTHER

221

Comp. & Arr. by  
BILL OWEN

Medium Quickstep

MUSICIAN'S COMPET

4 BAND.

UNIS.

The musical score consists of ten staves of music. The first staff is the main melody, marked with a forte (*f*) dynamic. The second staff is labeled 'A' and includes the instruction 'TIN MUTE' and a mezzo-forte (*mf*) dynamic. The third staff is marked '2 OPEN' and 'f'. The fourth staff is marked 'SOLO B' and 'f'. The fifth staff is marked 'f'. The sixth staff is labeled 'D' and '2 CUP'. The seventh staff is marked '1' and '2' with a repeat sign, and '2 OPEN' and 'f'. The eighth staff is marked 'E' and '7'. The ninth staff is marked '8' and 'f'. The tenth staff is marked 'f' and contains various rhythmic markings.

4<sup>th</sup> TRUMPET  
MED. Q/5

A TOUCH OF THE OTHER

Handwritten musical score for 4th Trumpet, titled "A Touch of the Other". The score is written in 4/4 time and includes various dynamics, articulations, and section markers (A-F). The notation includes notes, rests, slurs, and dynamic markings such as *f*, *mf*, *pp*, and *f*. Section markers A through F are placed at the beginning of specific measures. The score concludes with a double bar line and repeat signs.

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# A TOUCH OF THE OTHER

221

MUMBLES

Comp. & Arr. by  
BILL OWEN

Medium Quickstep

PIANO BAND

mp mf f

Fm9 D9 E7 Eb(9) D9 E7(9) E9 Ebm7 Eb6

F7 E7 Ebm7 Eb6 F7 E7 mf

Eb6(9) D9 E7(9) E9 Ebm7 Eb6 F7 E7 Ebm7 Eb6

F7 E7 f D9 f

System 1: Musical notation with chords E7, Eb6(9), F9, and Fm7. Includes triplets and a fermata.

System 2: Musical notation with chords Db9, E7, Eb6(9), Db9, Eb7(9), Eb9, Ebm7, Ebm6, F7, E7, Ebm7, and Ebm6.

System 3: Musical notation with chords F7, E7, and Db9 C9. Includes dynamics *mf* and *f*, and the instruction "TEN. PICK UP".

System 4: Musical notation with chords Fb6(9), Eb9, G°, Gb9, Fm7, Bb9, G7, Gb9, and Fm7 Bb9. Includes dynamic *f*.

System 5: Musical notation with chords G7 and Gb9. Includes dynamic *mf*.

System 6: Musical notation with chords Gb9 and F9. Includes dynamic *f* and various articulation marks.



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# A TOUCH OF THE OTHER

221

Medium Quickstep

GUITAR

Comp. & Arr. by  
BILL OWEN

*mp* *mf* *f*

Fm7 D<sup>b</sup>9 E7 A D E<sup>b</sup>6 D<sup>b</sup>9 F<sup>o</sup> E9 E<sup>b</sup>m7 E<sup>b</sup>m6

*mf*

F7 E7 E<sup>b</sup>m7 E<sup>b</sup>m6 F7 E7

*mf*

E<sup>b</sup>6 D<sup>b</sup>9 F<sup>o</sup> E9 E<sup>b</sup>m7 E<sup>b</sup>m6 F7 E7 E<sup>b</sup>m7 E<sup>b</sup>m6

F7 E7

*f* *f*

E7 E<sup>b</sup>6(9) E<sup>b</sup>6(9) F9 F9 Fm7

I D<sup>b</sup>9 E7 C E<sup>b</sup>6 D<sup>b</sup>9 F<sup>o</sup> E9 E<sup>b</sup>m7 E<sup>b</sup>m6 F7 E7 E<sup>b</sup>m7 E<sup>b</sup>m6

*f*

F7 E7

*mf*

2 D<sup>b</sup>9 C9

III F6 E<sup>b</sup>9 G<sup>o</sup> G<sup>b</sup>9 Fm7 B<sup>b</sup>9 G7 G<sup>b</sup>9 Fm7 B<sup>b</sup>9

*f*

G7 G<sup>b</sup>9

*mf*

*f*

G<sup>b</sup>9 F9

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# A TOUCH OF THE OTHER

Comp. & Arr. by  
BILL OWEN

Medium Quickstep

BASS

The musical score is written for Bass in a 2/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *mp* and includes a first ending bracket. The second staff has a dynamic marking of *mf* and a key signature change to one flat (Bb) indicated by a 'B' with a flat sign. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *mf*. The fifth staff has a dynamic marking of *mf*. The sixth staff has a dynamic marking of *mf*. The seventh staff has a dynamic marking of *f* and a first ending bracket. The eighth staff has a dynamic marking of *mf* and a second ending bracket. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *mf* and a final dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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# A TOUCH OF THE OTHER

Comp. & Arr. by  
BILL OWEN

Medium Quickstep

## DRUMS GUIDE

*mp* *mf* *f*

A-D AD LIB.

(4) (6)

B-E 4 6 7

1 (8) (4) (6)

2 3 F#

AD LIB SOLO FILL-IN

1 2 3

The drum guide consists of ten staves of music. The first staff is a bass clef line with a 7/8 time signature. It contains a melodic line with dynamics *mp*, *mf*, and *f*. Above the staff are markings '2', '2', and '2'. The second staff is a treble clef line with a 7/8 time signature, containing a rhythmic line with repeat signs and markings '(4)' and '(6)'. The third staff is a treble clef line with a 7/8 time signature, containing a rhythmic line with markings '2', 'B-E', '4', '6', and '7'. The fourth staff is a treble clef line with a 7/8 time signature, containing a rhythmic line with markings '1', '(8)', '(4)', and '(6)'. The fifth staff is a treble clef line with a 7/8 time signature, containing a rhythmic line with markings '2' and '3'. The sixth staff is a treble clef line with a 7/8 time signature, containing a rhythmic line with markings '2' and '3'. The seventh staff is a treble clef line with a 7/8 time signature, containing a rhythmic line with markings '2' and '3'. The eighth staff is a treble clef line with a 7/8 time signature, containing a rhythmic line with markings '2' and '3'. The ninth staff is a treble clef line with a 7/8 time signature, containing a rhythmic line with markings '2' and '3'. The tenth staff is a treble clef line with a 7/8 time signature, containing a rhythmic line with markings '2' and '3'.

# A TOUCH OF THE OTHER

MUMBLES

Comp. & Arr. by  
BILL OWEN

Medium Quickstep

LEAD SHEET BAND

BAND

Tpts.

The musical score is written for a lead sheet band and includes the following parts and markings:

- Section 1:** Features **BAR. TROMS** (marked *PIANO*), **SXS.**, and **Tpts.**. Dynamics include *mp* and *mf*. A first ending bracket is present.
- Section 2:** Features **1 Tpts.** and **TROMS.**. Dynamics include *mf*.
- Section 3:** Features **2 BAND**, **TRBS & SXS.**, and **Tpts. B**. Dynamics include *f*. A second ending bracket is present.
- Section 4:** Features **SXS.** and **SXS.**. Dynamics include *f*.
- Section 5:** Features **C BAND.**. Dynamics include *f*.
- Section 6:** Features **SXS.**, **BAND**, and **TENOR. D AD LIB**. Dynamics include *f*. Includes accents and a third ending bracket.
- Section 7:** Features **1 BRASS**, **TENOR**, and **2 SXS.**. Dynamics include *f*. Includes accents and a third ending bracket.
- Section 8:** Features **Tpts.**, **SXS.**, **Alto**, and **Tbs.**. Dynamics include *f*. Includes accents and a third ending bracket.
- Section 9:** Features **Alto**, **Tbs.**, **Tpts.**, and **BAND.**. Dynamics include *f*. Includes accents and a third ending bracket.
- Section 10:** Features **SXS.**, **TBS.**, and **BAND**. Dynamics include *mf* and *f*. Includes accents and a third ending bracket.
- Section 11:** Features **SXS.**, **TBS.**, and **BAND**. Dynamics include *f*. Includes accents and a third ending bracket.

DRUMS AD LIB...